the SPECTATOR

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Nicolai N. Mukhin,

Vladimer Kautoradze,

L. P. Saakyan

Hamilton Is First On Russian Tour Schedule

BY GORDON KAYE

Tuesday, April 18, Hamilton and Kirkland will host three college students from the Soviet Union on the first stop of their national tour of U.S. campuses. The visiting students will engage in public discussions with American students on the topic, "How Can the United States and the Soviet Union Work Together to Promote World Peace."

The program at Hamilton will take place at 8 p.m. on Tuesday April 18th in the Alumni Gymnasium. Students from Hamilton and Kirkland will take part in the panel discussion. The moderator will be Mr. Warren Wright, associate professor of Speech at Hamilton. It is expected that the Soviet students will spend much of Tuesday in informal contact with students and faculty here on College Hill and try to get the feel of how the colleges function.

The Soviet Embassy in Washington identified the visiting students as: L. P. Saakyan, First Secretary of the Armenian Soviet Socialist Republican Youth Organization, Vladimar Kautoradze of the Presidium of the Committee of Youth Organization of the U.S.S.R., and Nicolai N. Mukhin, Secretary of the Student Organization of Moscow State University.

The discussion tour has created great interest and excitement. Both the U.S. State Department and the Soviet government have encouraged the visit. The *New York Times* noted that this event may be an indication of increasing Soviet desire to strengthen ties with the United States. The *Times* mentioned both Hamilton and Kirkland and noted that Hamilton is "a pioneering institution in public speaking." Both NBC and CBS television will be sending crews to cover the program, a reporter from the *New York Times* and other news services are expected to set up press rooms here.

There is general excitement on campus, also. As Professor Charles L. Todd, who helped plan Tuesday's activities, noted, "This is excellent people - to - people diplomacy." The students will spend an informal day on College Hill. Announcement of where the visiting students will speak has yet to be released.

The tour, the first of its kind in Soviet-American relations, is sponsored by the Speech Communicatory Association, an international organization of scholars and other professionals in the communication arts. It will take the students to six other U.S. campuses, including University of Maryland, University of Wisconsin, and California's Chico State College. Hamilton was chosen from among 250 colleges and universities for participation.

The tour, planned for 1968, had been cancelled due to the Czechoslavakia uprising. Plans for it to develop in 1970 had also fallen through.

Kirkland's Presidential Medal Awarded to Dr. & Mrs. Sarrel

BY KATHY GROVER

It has been roughly estimated that somewhere between 1,125,000 and 3,000,000 college men and 450,000 and 1,590,000 college women are in need of birth control services.

When Yale University was preparing for the entrance of its first women students in the fall of 1969, the Department of University Health recognized the obvious and immediate need created by coeducation for realignment of the school's health service to encompass such a service. Prior to this time, there was no obstetrician - gynecologist on the staff.

Yet, while realizing this need for gynecological services, the department also was aware that many students in need of such provisions have remained unserved by college health centers. Desiring far more comprehensiveness and concern than is apparent in typical college gynecological care, the department appealed to Dr. Philip Sarrel, known for his particular concern with the sexual problems of college students, with the idea of instituting a gynecological clinic. Fundamentally due to the efforts of Dr. and Mrs. Sarrel, working as a gynecologist-social worker team, Yale's present birth control program was established.

As a result of the technique and design of the program Dr. and Mrs. Sarrel conceived and activated, the services are in "enormous demand." By the end of the 1970-1971 school year, the two-year-old service had served approximately 1,000 students.

The program began operating one full day a week for the 1969-1970 school year. An additional day was added the following year to accomodate the growing student patronage. Initially, only one in 15 appointments were not kept; by June 1971, due to administrative improvement, not one appointment was missed. Persistence of contraceptive use has been unusually good. Venereal disease and pregnancy rates. at Yale have been "amazingly low."

In the two-year period, the percent of contraceptive patients decreased from 65 to 40 percent each year. This decrease is due to an increase in sex counseling rather than a decrease in contraception. Increasingly more males, couples and faculty couples have sought the service's aid and advice.

Another outgrowth of the program is a book, *The Student Guide to Sex on Campus*, which since its publication has received a good deal of attention among educators and persons involved in birth control services. The book is the first of its kind written by, for and about college students. It consists of the most recent information on human sexuality on the campus and of lists of available services.

Kirkland College's first Presidential Medal will be awarded to Dr. and Mrs. Sarrel for their distinguished and resoundingly successful work with college

Continued on page six

Committee Revokes Student Housing Picks

Editor's Note:

The decision of the Senate Housing Committee was reached after a meeting held Thursday afernoon in Mr. Grout's office, and was released that same afternoon to the Spectator. *The* Spectator *here presents the statement of the Housing Committee in its entirety.*

Faced with evident, multiple indications of fraud, the Housing Committee invalidates the selection of rooms which has been in progress from Tuesday until today.

Selections of rooms will recommence on Monday, 24 April 1972, in accordance with schedules to be published shortly. The lottery order will be retained, but the time for each group of ten will be shortened to 15 minutes.

Rules governing the selection will include the following:

1. Members of the Class of 1973 may not select roommates from the Class of 1975. Furthermore, the Housing Committee reserves the right to challenge and oblige justification of any selection of room or rommmate.
2. Each individual must be present to make his own selection. Agents are not permitted.
3. Prospective roommates must accompany the first selector, so that all occupants may place their stickers on the room space.
4. Admittance to the room where selection is in progress shall be limited to those listed for the particular time, and their prospective roommates.
5. All changes in College housing assignments are subject to the approval of the Housing Committee. Changes made, but not reported, shall be considered violations of the above, fraud, and subject to action by the Judiciary Board. The Housing Committee will conduct inspections for compliance.

Fraternities wishing to modify housing lists for next year shall do so before Wednesday, 19 April, at noon.

Individuals whose status is changed to require College housing will be placed at the end of their respective classes, in order determined by lot.

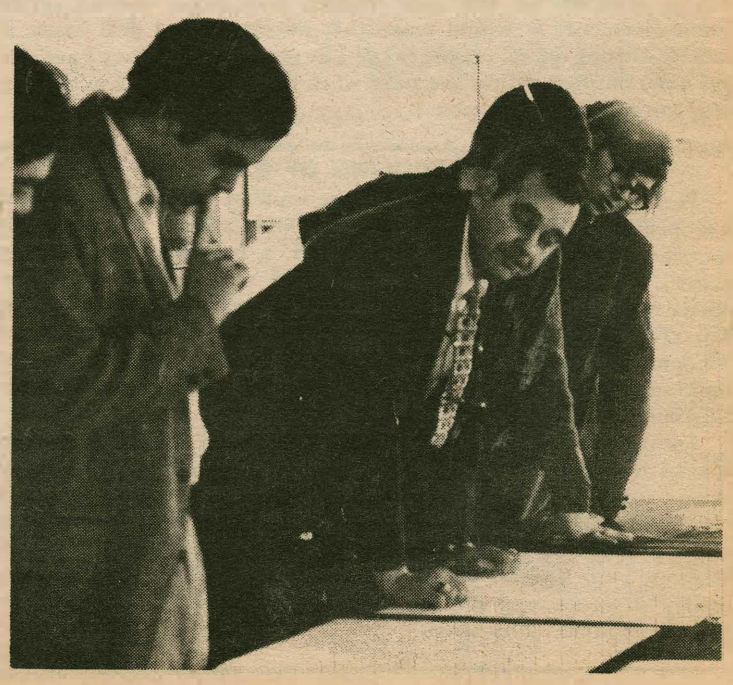
Once published, the Housing List assignments will be considered final. The Housing Committee will correct errors. Next year, allocation of vacant spaces will be made from the waiting lists which will be established at the opening of College in the fall.

Individuals wishing to report violations may do so, in writing, through Campus Mail, to any member of the Housing Committee.

The Housing Committee regrets that fraudulent actions by a minority oblige the imposition of additional rules and regulations on the honest majority.

Gordon Kaye
Chairman

Tim Brace '72	John Wallace '73	Hank Opalka '72
Clyde Leff '73	Rob Hoar '74	Glenn Reisman '72
Gardner McLean '74	Jerry Ryan '72	



Blurbs

CLARK PRIZE SPEAKING CONTEST FINALISTS NAMED

The five finalists for the Clark Prize Speaking contest were released Thursday afternoon by Warren G. Wright, Associate Professor of Speech. They are: J. K. Hage, John Bailey, Dick Rogan, Mike Blinkoff and Steve Paskoff.

EXHIBITION OF KIRKLAND WINTER STUDY PROJECTS

An exhibit of Kirkland Winter Study Projects will open in List Art Center this Sunday and will continue for a two week period.

TICKET-TAKERS

The S.E.C. needs 12 ticket-takers for the Friday and Saturday night concerts of houseparties. Ticket-takers will gain free admission to the concerts. Contact Dave Rienzo (853-6907) or Page West (853-5775).

SECOND ANNUAL 'LOOP' BICYCLE RACE

On Sunday, May 7, the Hamilton and Kirkland Community, in conjunction with the Outing Club, will sponsor the Second Annual 'Loop' Bicycle Race. Proceeds from the race will be donated the American Friends Service Committee, earmarked for the Quang Nai Children's Hospital in South Vietnam. If anyone would like to assist in the extensive preparations necessary for this traditional event, you might contact Georgiana Silk or David Nathans through campus mail.

MR. BARBOUR

Mr. Barbour will also appear in a benefit concert Sunday April 16 at 4 in Grace Church, on Elizabeth Street in Utica. The Program, part of Mr. Barbour's 10th anniversary celebration, will benefit the "Anchor," a downtown Utica soup kitchen operated by several area kitchens. The women of Grace Church are sponsors. Tickets are $2 for adults, $1 for students; they may be purchased at the Root Art Center or at World Wide Imports. Refreshments will follow the concert.

ROOT-JESSUP AFFAIRS CHAIRWOMAN

Sarah Gordon '74, has been elected Chairwoman of the Root-Jessup Public Affairs Society.

FLORENCE HOWE LECTURE

Florence Howe, part of the S&H Foundation lecture series, will be on campus April 25 and 26. Ms. Howe presently teaches at SUNY at Old Westbury and writes for New York Review. Part of the two day format will include workshops and students are urged to generate workshop topics. Interested students should contact Candy Harris or Connie Stellas.

GREAT ARTISTS SERIES 1972

Tickets for the Munstitute 1972 Great Artists Series are now being sold to the general public. A season ticket for the entire series of six concerts may be purchased for as little as $10- which is less than two dollars per concert with no increase in prices over last year. The finest seats cost only $19 for the entire season which will feature six varied and exciting musical attractions. Tickets and further information may be acquired at the Stanley Theatre box office, phone 732-1106.

!KUNG BUSHMEN

Henry Harpending '65, Assistant Professor of Anthropology at Yale University, is lecturing on "Southern African Hunter - Gathers"; aspects of a pre-tribal way of life, Monday, 8:30 p.m. in the Science Auditorium. Professor Harpending, a physical anthropologist, will speak on the !Kung Bushmen of the Kalahari Desert which he has studied with his wife.

JAMES E. SELLERS

James E. Sellers, David Rice Professor of Ethics at Rice University, will be on campus Sunday and Monday, April 16 and 17. He will speak on "Conflicting Themes in American Religion" Sunday evening at 7:30 in the Coffee House.

His topic Monday will be "The Death Throes of Community in America." This program will be in the Fisher Room of the Bristol Campus Center at 8:30 p.m.

LIBRARY BOOKS

The removal to the new library will begin shortly after Commencement. It would make the process a good deal easier if undergraduates would return to the Library the books they have out and have finished within the next week or two, rather than waiting until the end of the semester.

SELF-SCHEDULING OF EXAMS

Throughout this academic year, the topic of self-scheduled exams has been broached with the faculty with mixed results. While specific proposals have been discussed, a recurrent question has arisen, not unjustifiably on the part of some faculty members, whether in fact the student body even desires such a program. Therefore, at the discretion of the Curriculum Committee of the Student Senate, it is suggested that next TUESDAY, APRIL 18, an opinion poll be taken concerning this issue before further discussions of actual mechanics resume.

I would like to conclude by issuing an appeal that students take special note of this poll and make the effort to return this form. The reason for this request, quite simply, is that in order for this poll to carry any influence, we must have a favorable response from the *entire* student body, not just a majority of those ballots returned. Without your interest and cooperation, the efforts of the Student Senate in structuring specific proposals will in all likelihood never even be seriously considered.

Clyde M. Leff

STUDENT SENATE PETITIONS

CLASS OF 73
- Robby Brewer*
- Steven A. Cotten*
- John A. Finan*
- Richard Foltz
- Bill Lambdin
- Peter Meuller
- Woody Navin
- Dennis Oakes
- Ed Roston
- Tom Reilly*
- Mark Richard
- Wayne Stabile
- Scott Sterling
- Ralph Stocker*
- Joel Swetow
- Walter Taylor
- Thomas A. Thompson*

CLASS OF 74
- Stephen H. Applegate
- Dave Dawson
- Robert Gaylord
- Craig Herrick
- Jan Herrman
- Martin F. Hillsgrove*
- John Hutchinson*
- Jack Lynch
- John C. Osborne*
- David S. Shapland
- Ed Watkins
- Page West III
- Larry Wingart

CLASS OF 75
- Robert W. Applegate
- Mike Calder
- David Clarke
- Randy David
- Tim Finan
- Henry Glick
- Robert S. Gyenge
- Barry Haimes
- Stephen Percy
- Glenn H. Perelson
- William P. Percell*
- Howard Rubin
- Neil R. Scheier
- Peter W. Sluys
- William D. Underwood

* Incumbent

Elections for Student Senate members will be conducted by mail next Tuesday, April 18. Each student may cast 4 votes for members of their own class who are on the ballot.

Sam Mudd

Next Wednesday is "Sam Mudd Day." The event, proclaimed by Mayor Caruso of Utica, commemorates Dr. Samuel Alexander Mudd, who treated John Wilkes Booth's leg, broken after Booth jumped from the theater box in which he had shot Abraham Lincoln. Dr. Mudd was incarcerated for Treason. His Grandson, Dr. Richard D. Mudd, has fought to clear his name for forty years, claiming that his grandfather couldn't have known that Booth was a wanted man. Dr. Mudd, *fils* will speak in Utica on Wednesday.

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Kirkland To Increase Faculty Appointments

BY JOAN TUCHMAN

Dean of Faculty Carl J. Schneider announces the appointment of six new Kirkland faculty members for the '72-'73 year, with three openings yet to be filled. The proposed faculty total is 48, an increase of two.

Three positions already budgeted for this year but never filled because of lack of time make an apparent increase of five. However, these filled vacancies, one in psychology and two in literature, are "not expansions in budgetary terms," Schneider explains.

Ann Johnson, holding a Ph.D. from the University of Pennsylvania, will specialize in modern British and American literature. Her current position is at Kalamazoo College. The other literature professor is Stephen Lipman, in Comparative Renaissance literature. Having studied in Italy and Mexico, he is now completing his doctoral thesis at the University of Oregon.

The third "leftover" appointment is D.A. Begelman, a clinical psychologist now teaching at Yale. Besides considerable article publication, he currently serves on the staff of several New Haven area hospitals. Begelman holds a Ph.D. from Yeshiva University.

Robert Bruce Muirhead, a painter, is one of three appointments in the Arts. Muirhead, with a M.F.A. from Boston University, has taught at Middlebury since 1965 and has had his work in innumerable exhibitions. He will be replacing Elias Friedensohn, who is returning to Queen's College.

Paul Cooper, professor at Pratt Institute since 1963, has been hired in drama to replace Robert Harper. Cooper, director, actor, and playwright, has worked in college, semi-professional, and summer stock theater. He has a Ph.D. from the University of Illinois.

The final appointment is Allan Herd, coming to Kirkland from McGill University, where he has taught music composition and theory since 1967. Holding a M.F.A. from Princeton, Herd has studied in Berlin. He will take Mordechi Sheinkman's position.

An opening in Dance still exists, along with two part-time positions, a 2/3 slot in creative writing and a 1/3 position in education. These latter two will have a below-average course load.

While in general Schneider expresses pleasure over the new crew, calling them "an impressive group," he is disappointed that only one woman has thus far been hired. Division chairmen did make a special effort to find and consider qualified women candidates, but the professional associations and others aiding in this process failed to identify as many as would have been desirable.

The selection process, while conducted by the chairmen, involved other faculty members, including those at Hamilton, who entered every decision. Students were also involved, talking with every candidate except for Begelman, who was hired over spring vacation. Schneider notes that such a screening procedure, while good, is not guaranteed - "we win some, we lose some."

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EDITORIAL

The Housing Committee should be commended on the work it put into preparing a new lottery system that was to provide a fairer, more open system for Hamilton students. Unfortunately, the students themselves are to blame for the fraudulent use of the lottery.

How can a College which claims to adhere to an honor system justify cheating of this sort? Students have shown themselves to be blatantly irresponsible. The corrupt act of a few students who are alledged to have offered large amounts of money for key rooms has jeopardized the rights of others.

It is a sad comment on the community that even a system which is based on chance cannot be used without a final split between the rich and poor. No one should be able to buy a room, just as no one should be able to sign up for a room when they do not legally have a right to. Students must realize that they have a responsibility to be honest.

With the abolition of squatter's rights and the institution of the lottery system, the Housing Committee had hoped to create a system that would give students, by class, an equal opportunity to live in all rooms. The formation of coalitions among small groups and payoffs has reduced the housing system from a fair lottery to a 'who you know and can make a deal with' sham. The Housing Committee actions, though a regrettable infringement on student rights, have been forced by the Hamitlon students' selfish abandon of trust and cooperation.

LETTERS

SELF-SCHEDULED EXAMS

To the Editor:

In this week's *Spectator* appears a notice concerning self-scheduled exams. If I may be permitted the presupposition that the proposal is in fact going to be favorably received, I should like to clarify the second paragraph of the article.

I'm asking for every student to reply to the poll; there is more at issue than simple indicating a tendency of a few interested students. That is, if 500 people reply and 80% desire self-scheduled exams, we have only established that 400 people out of a student body of 950 in fact have supported the proposal. Quite clearly, in working with the faculty, we can not make as strong a case for specific proposals that apply to less than 50% of the students. Therefore, if each individual that wants self-scheduled exams does not indicate his device, it is to be assumed that we stand a lesser chance of attaining our goal.

Therefore what I am asking is no less than if this poll does not receive a favorable response that constitutes more than 50% of the student body, as President of the Student Senate, my position will be severely compromised. Please indicate on Tuesday that this need not happen.

Respectfully submitted,,
Clyde M. Leff

HOUSING

To the Editor:

The precipate action of the Housing Committee in cancelling the housing selection is ridiculous. What is happening so that those freshmen who hoped to improve their rooming accomodations by the long-practiced device of "switching" are feeling the effects of a vengeful action on the part of the Housing Committee. Dropping these people to the bottom of their class punishes them after the fact, an action condoned nowhere in our jurisprudence.

Consider this: Not only was there no rule or policy formulated *anywhere* to cope with a known quantity (re the "switching" practice) *beforehand*, but also the fact remains that Mr. Grout stated himself, in the initial housing availability notice, "As in the past, any mutually agreed change or *exchange of housing assignments* is approved in principle, subject to the proviso that they be brought to the attention of Mr. Grout as soon as possibly." (My underlines) This as much as encourages the practice.

If the housing lottery system of assignment is to work, it must be made an open lottery of all classes on an equal basis. Otherwise, people will continue devising foolproof ways of beating the whole system.

Yours truly
Thomas A. Thompson '73

SOCIAL TAX

To the Editor:

As a concerned representative of the Student Entertainment Committee I would like to plug the new social tax structure, which will go into effect next year for all Hamilton and Kirkland students. I believe that the new system will be a more equitable one for all students on the two campuses than the present system, as it will resolve several problems the SEC has encountered with the present system.

Several advantages of paying the new social tax are noteworthy. First of all, as in the past, the tax is optional. Secondly, the tax has been lowered to $25 for the entire year. By lowering the tax, we of the SEC hope to stimulate a larger number of students to prchase it; we want to make the entertainment on the Hill available financially to more students. A further moderation in the social tax structure is that only social tax holders will be allowed free admission, and not their dates. The dates will get in at a nominal fee, never to exceed one-third of the cost of the function to the tax holder. In other words, if $12 out of every $25 the SEC has been paid is being used for one particular function (if the SEC is spending almost half its budget for one function), than the fee for dates would be no more than $4.

The reasons for this nominal charge for dates are twofold: 1) we want to prevent the so-called "rip-off factor," where, for instance, some Kirkland students who had not paid the tax would find a single Hamilton student who had, and get in free with him, 2) more importantly, however, is the fact that many Hamilton and Kirkland students, who have both bought social tax, have wound up going to concerts and the coffeehouse together. Under the new system, one of the two would not have to pay the entire tax, but what only amounts to one-third of it.

Now the disadvantages of *not* buying social tax. General admission tickets for non-holders will go on sale no sooner than fifteen minutes before show time (possibly less, depending on the size of the social tax-paying audiences). This will allow the social tax holders to bypass the tie ups which inevitably occur at the ticket table when sales are going on, and to get the best seats in the house. Furthermore, the general admission tickets themselves will be quite costly. The student who purchases a general admission ticket will have to pay twice the percentage cost that the social tax holder will pay. Take an example. If the yearly budget of the SEC is $25,000 and the cost of the function is $12,000, then, as in the case above, $12 of the $25 the social tax holder has already paid will be paying for the function. In effect, then, his ticket will have cost him $12. The non-holder's ticket will cost twice this: $24, for the one function. If a couple is going to the function, paying general admission, the total cost for the one function would be $48, while for the tax holder and a date the most it would be would be $16.

Consider the new pricing from a different angle. Assuming no acts of God, such as a snowstorm, to cancel a concert, there will be at least three top rate concerts a year (not to mention other functions which social tax holders benefit from.) Paying $25 enables a student to see each concert for $8.33. If the student takes another person to all the concerts the *most* he would pay for both would be $33 for the year, the $25 he originally paid, plus one-third of the $25 for his date, which is $33. This averages to less than $6 a person for three concerts. Going to more than just the concerts will increase the productivity of the $25.

What the SEC has tried to do is provoke some people to purchase social tax. If this is done, the SEC will have a larger yearly budget to operate with, meaning concerts which are more in line with the present musical tastes on the Hill. The importance of everyone subscribing to this voluntary tax cannot be emphasized enough, since the revenue from the tax is the only budgetary source for the SEC; the SEC gets no money from either college. What is really boils down to is the fact that the students are paying not only for their houseparty weekend concerts, but for all their musical entertainment on the Hill, coffeehouse included. If there is not a good response from the students for social tax, then they are only hurting themselves. It's as simple as that.

G. Page West III
Chi Psi Lodge

— Comment —

BY SUSAN COHEN

To The Members of the Kirkland/Hamilton Community:

I disagree with those who say that academia must refrain from ideological or political committment; by its very nature academia fosters elitism. Finding ourselves immersed in this elitism, some people at Kirkland and Hamilton have been engaged in an ideological catharsis, during recent months. This group of people has its unity in what we titled a Marxist Study Group and has grown to entail a degree of campus politics and discussion of student life, particularly in regard to Kirkland-Hamilton relations. This is the area in which I feel we can all do the most in the shortest amount of time and is one of the questions the Women's Center is trying to address.

The conference on Kirkland: A Women's College in a Sexist Society, began to deal with the issue of the redistribution of those values traditionally labeled "male" or "female" in this society. Kirkland and Hamilton, as coordinated women's and men's colleges, have the opportunity to implement this redistribution through curricular and personal activities and so utilize our positions of academic elitism to the political advantage of not only our community members but all the people we interact with throughout our lives.

"Emotional", "submissive", "intuitive", and "masochistic" are adjectives usually associated with women, while "objective", "domineering," "analytical," and "strong," are associated with men. Not until we have more than a few male dance majors and female bio-physics, not until the stereotyped sex roles of a man's prowess and a woman's coyness are dissolved will the surfacing of all truly human traits be allowed in people regardless of their sex. I am not arguing for the wholesale release from bondage of every housewife (or businessman, for that matter) but I am saying that here and now we must begin to allow each other genuine choices regarding present behavior and future life-style.

. . . . and More Blurbs

The Mohawk Valley Smith College Club is sponsoring a special preview and tour of the exhibition "Masterpieces from the Smith College Museum of Art" at the Munson-Williams-Proctor Institute on Saturday, April 22, at 2:30 P.M. Dr. Charles Chetham, director of the Smith College Museum of Art, will present an illustrated lecture and conduct a tour of the 58 paintings in the exhibit.

All the paintings are the 19th and 20th century works by such American and European masters as Winslow Homer, Eakins, Whistler, Cezanne, Picasso, Renoir, Monet and Gauguin. They represent only a small sampling of the distinguished collection of Smith's museum. The museum's complete inventory totals over 9,000 works of art -- including paintings, sculpture, drawings, and prints -- from all periods of history.

Dr. Chetham is a specialist in the field of 19th and 20th century Eurpoean art. He is a graduate of the School of the Museum of Fine Arts in Boston, Tufts College, and Harvard University. He has been director of the Smith College Museum of Art since 1962.

The exhibition will be open to the public from Sunday, April 23, through Sunday, June 4. Tickets are available, however, for Saturday's special preview and tour. You may obtain a ticket by sending a large, stamped, self-addressed envelope to Mrs. J.F. Folley, Dartmoor Lane, New Hartford, N.Y. 13413.

Arts and Entertainment

Prize Plays Prove Puzzling : Burpee, Evans, Nelson Unique

BY LIZ HORWITT

However the judging of the Wallace B. Johnson prize plays is managed, it is doubtful whether they can be compared on any kind of one-to-one basis. While each contains at least some semblance of plot and theme, (themes profound as "Never trust an artificial inseminator" or as simple and earthy as "All bitches are the same in the end") they represent three very different forms of drama.

Cradle Song, by Cordelia Burpee, is a depressing play about what happens when a guy spends the money for his girl's abortion on a motorcycle. The characters are basically stereotypes: Nilsa could be a waitress in a diner -- she is, in fact, a nightclub singer - accompanist with a mother who drinks. Ted is an average bum - about - town who spends nights out with the boys and tries to make up with his girl by waving an undershirt on a stick as a flag of surrender and grinning like a sheepish sheepdog. Fred Goehner did all of this very well. He was perhaps a little too nice for a thoughtless semi-bastard; on the other hand, he was very funny, with an added dimension of almost ingenuous charm. He partly disarms the audience, and it is consequently more feasible that he should be able to disarm Nilsa.

Midge Hery played Nilsa too much on one level. In the play Nilsa shows herself to be very vulnerable. She gives her boyfriend hell for standing her up partly because she doesn't know what to do by herself; she is lost, alone. Midge Hery as Nilsa was sulky, almost apathetic. We got occasional glimpses of the loneliness and need underneath, but most of the time she was just quietly bitter. It is difficult to tell whether this is the fault of the playwright, the director, or the actress; probably, each is partly to blame. Nilsa's sporadic sense of humor helped, and was well-handled by Miss Hery.

The dialogue dragged a little in places, but was often fast, funny, and cutting. Jim Peskin's direction was good over all: the stage business was especially well-done. Fred does a fine imitation of a motorcycle, and the bit when Nilsa retreats behind a game of solitaire is more than effective.

A Penny for the Guy by Enid Evans is a play composed of scenelets, with abrupt fade-outs from one location and group of characters to another. This causes a slightly disjointed feeling, but it also lends itself to the style of the play, which is light, wry and very funny. Jill Maynard's English accent had a tendency to come unbuttoned, but this is a minor detail: throughout she was a very cute and likeable Angela, making full use of the intrinsic sympathy and humor of her part. George Walsh was good as David, the amiable beach-comber and Lisa Jablow demonstrated a remarkable virtuosity in her various roles which included a kindly and worldly-wise barmaid, a deaf, nosey old lady, and a bouncy college girl.

Jill Maynard and George Walsh in A Penny for the Guy.

The end of the play comes rather abruptly and, unfortunately, because of the blackouts the audience has anticipated it several times. When it does arrive, however, it has a nice wistful quality accentuated by the setting: an off-season seaside resort where, with the exception of the kindly barmaid, everyone-- including David, the amiable beach-comber -- has gone home to resume his or her wintertime reality. Angela is properly glum, the barmaid is sympathetic, and the audience is pretty well satisfied with it all.

Miss Jablow's direction was impressive, especially considering that the cast rehearsed a total of five days except for a runthrough or two prior to vacation.

The Dying Joke (a slow farce) has all the elements of a typical Richard Nelson play, with one added attraction: it's funny. The author used very little of his customary self-restraint in providing belly-laughs for the audience: the humor is clever, fast - moving, plentiful, and generally obscene. It is also uniquely Nelsonian: it is doubtful that any other playwright could get so much out of the separate circumstances of a copulating campus dog (Jim Ragland), a student (Tom Creamer) who burbles sensual reminiscences while his former girlfriend buttons up his coat, and an aged professor (Joel Swetow) who expires, forehead first, in the snow from a combination of an attack of piles and a broken heart. Two of the actors, Mr. Creamer and Mr. Swetow, had had previous experience performing in Nelson plays but Mr. Ragland, a newcomer to this dramatic genre, acquitted himself very well. His facial expressions and the arrangement of his paws (presumely those of a copulating campus dog) showed a real grasp of the author's aims. Tom Creamer was inspired as David: his praise of his girl's erotic ministrations had something of the holy fervour of the "Song of Solomon." His fulsome, overly - articulated voice ideally complemented the lyrical, ecstatically pretentious sensuality of the author's prose. And Joel Swetow in his macabre make-up (a combination of angel and corpse) made a fine doddering old professor eulogizing himself in classic classroom lecture style.

Joel Swetow as a professor in The Dying Joke: A Slow Farce.

Mr. Nelson is to be congratulated for his deft direction: he had a clear idea of what he wanted and how to go about getting it. There were places when the play lost momentum: after the novelty of its style and humor wore off, the laughter of the audience became a little less spontaneous. Certain parts, such as the professor's first speech, were over long. As a whole, the play worked; though not as a drama in the classic sense. *The Dying Joke* is really a series of monologues bound together by a thin thread of plot. The characters relate to one another only in the most transitory, superficial way: each one acknowledges that the other two exist and continues on with his own very self-involved actions. No doubt this is precisely as the author intended it.

If some of the play seems a trifle abstruse, it may be due to the fact that the author writes, as one might guess, primarily for himself rather than for an audience. His concessions to his audience: incredibly absurd characters, wild humor, and lyrical prose that manages at times to be both beautiful and ridiculous make the play worthwhile, however obscure its meaning may be.

Arts Presentations

FILMS

Friday, April 14

Hamilton - Kirkland Film Society:
Chemistry Auditorium: *Winter Light*, 8 p.m. Friday and Saturday; Sunday, 10 p.m.
Science Auditorium: *Trash* 8 and 10 p.m. Friday; Saturday 8 p.m.; Sunday, 10 p.m.

Local Theaters:
Paris Cinema (733-2730): *Cabaret*
Cannonball (853-5553): *Pocket Money* (through Saturday) *The Go-Between* (Sun. - Tues.)
258 Cinema (732-5461): *The Godfather*
Kallet Cinema (736-2313): *The Last Picture Show*
Uptown (732-0665): *The Cowboys* (through Tues.) *The Ten Commandments* (starting Wednesday)
Stanley (724-4000): *Swedish Fly Girls* and *Pleasure Pit*

McEwen Coffeehouse:
Area Opigitica, Monday 9 p.m. and Wednesday 10 p.m.

Thursday, April 20

Science Auditorium: *Take the Money and Run*, 8 p.m., also Friday and Saturday
Chemistry Auditorium: *The 39 Steps* and *The Birds*, 8 p.m., also Friday and Saturday

LECTURES

Sunday, April 16

James E. Sellers, Rice University: "Conflicting Themes in American Religion," McEwen Coffeehouse, 7:30 p.m.

Monday, April 17

Patricia Draper, Harvard University: "The Cultural Ecology of 'Kung Childhood,' " Bristol Campus Center Brown Room, 4 p.m.
Henry Harpening: "Studies of Southern African Hunter Gatherers," Science Auditorium, 8:30 p.m.
James E. Sellers, Rice University: "The Death Throes of Community in America," McEwen Coffeehouse, 8:30 p.m.

Tuesday, April 18

Student Life Committee with three students from the Soviet Union: "What Can the USA and the USSR Do to Promote World Peace?", Minor Seminar, 4:30 p.m.

Thursday, April 20

John Beckwith, Victoria and Albert Museum, London: "Henry of Blois, Bishop of Winchester, a Twelfth Century Patron" Bristol Campus Center lounges, 8:30 p.m. Reception following in Root Art Center

MUSIC

Sunday, April 16

Concert: Syracuse Woodwing Quintet, Chapel, 3 p.m.

Wednesday, April 19

Recital: Constance Rivoir, Kirkland Student, List Recital Hall, 8:15 p.m.

DRAMA

Thursday, April 20

Charley's Aunt, 4th floor Kirkland Dorm, 8 p.m., also Fri. and Sat.

Friday, April 21

Hail, Hail The Gang's All Here, Student Production, Kirkland Dorm, 4th floor , 8:30 pm.

EXHIBITIONS

Monday, April 17

Exhibit and Sale of Original Graphics from Bermond Art Ltd., Bristol Campus Center Lounges, 10 a.m. - 8 p.m.

Continuing shows:
"Contemporary Photography Since 1950," from the George Eastman House (closes April 27)
John Semple '53. One man show, Root Art Center (closes April 30)

STANLEY PLUMLY TO READ HIS POETRY ON MONDAY

On Monday, April 24, at 8:30 Stanley Plumley will read his poetry in the B.C.C. Fisher Room. Poet- instructor in the graduate program in creative writing at Ohio University, Mr. Plumly is considered one of the more important new poets. His first book of poetry, entitled *In the Outer Dark* received excellent notice.

The Saturday Review, April 3, 1971:

" *In the Outer Dark* shows him more polished and profound than many better-known poets. Plumly sees from odd angles. He can understand or etch deeply, report or imagine.... this is a versatile book, informed by passion and craft."

Mr. Plumly's reading next Monday is something that shouldn't be missed.

The Monteverdi Choir is not only famous for vocals: they're also astounding on kazoos!!

Monteverdi Choir Performs; 'Superb, Excellent, Trained'

Monday evening, the members of this community enjoyed the performance of one of Europe's best choirs, the Monteverdi Choir. Their excellence was proven not only by the repertoire they sang but also in the magnificence of their sound. Works from Renaissance to more recent pieces by Distler and Dallapiccola were performed. If a listener sat with his or her eyes closed, he or she would have thought the choir to be at least twice its size when considering its sound and excellence. This is true particularly of the men's sections (there were 16 men as opposed to 25 women). One would expressly note the bass section which presented a prodigious vibration even at low "C".

The program began with the sacred works of Brahms, Hans Leo Hassler, Palestrina, Distler, Scarlatti, Schutz, and Monteverdi. During the Hassler piece, the Tenor section produced as fine a sound with as great a volume in the high range as they did in the lower sections. The Distler piece provided a change of pace both harmonically and rhythmically in the midst of the sacred music. All these works were presented beautifully.

After the intermission, the Monteverdi Choir performed secular works such as madrigals by Thomas Morley, Monteverdi and larger works by Dallapiccola which had a great deal of modern harmonic variation and tempo change. There was an arrangement of three German folk-songs by Johann David which provided another idea of music of Germany aside from the drinking songs which many of us know. This section was concluded by the very beautiful *Waldesnacht* by Joannes Brahms.

Under the very talented direction of Jurgen Jurgens, the choir maintained tremendous balance between the voices and within the varied dynamic ranges. The diction was excellent, so much so that one might think they had better diction in English than some English-speaking choirs.

The music was superb, the voices magnificent and trained, and the result was some of the most beautiful music ever heard. There is now no question as to why this choir enjoys such renown. We were indeed fortunate to host this choir and to enjoy its music.

NOTE:

The writer of this article requested that his name be withheld because, "The concert was great but it's impossible to put it to good words."

John Semple's Pastoral Oils Remind Us of Forgotten

BY JAMES SHERWOOD

Some of John Semple's pastoral oils suggest the watercolors of Andrew Wyeth or the paintings of the Hudson River school. But, the traditional quest for a style need not be dismissed as mere emulation. The development of style may follow many precedents, but it is only important that the style express the growth and enrichment of the artist's sight and serve the artist as his vision unfolds.

His attraction to the weathered farm seems an expression of the desire to return to something, to seek something forgotten, long earthbound or of the past. Country seasons, buildings and artifacts appear as connections between our world and the one Semple knows and paints and calls to our attention. We feel a tugging upon ourselves, the world of forgotten farms reminds us of our longing for such a rural scene. Even many of the houses on the Hill hark back to such a past. It is to the advantage of an appreciating few that the New England farm has been left behind by westward moving agriculture. We seem to know that Semple lives in and loves the country by the way he paints it. Perhaps the land holds nurture for those who live upon it. He does not try to convince, but only reminds himself that what he finds is to be valued.

With the landscapes there also appear paintings and drawings of children, which seem to be a mirror or reflection of the past. A society is suggested. We cannot help but be reminded of the family and the young brother with whom we once shared our childhood experiences. The warmth of color and the light both suggest the closeness of such rememberances.

But Semple does not leave everything in the past. His looking back implies adulthood, the means of looking with painting require the artist, and the vision of both combines to give a final impression of the man who has successfully worked, not only in the society of artists, but also in that of parents and teachers. There is a suggestion for the future, for we are drawn on by the art and the idea of the pastoral, perhaps to the garden and innocence of childhood.

Such an idyllic view may be tenuous at best. But Semple reminds us of the weathering of the barns through the harsh winter of this Eden, and of the hardiness of the vegetation through his brush-stroke weeds. Shall we look at the steadfast deserted dwellings of the past without imagining something of those like Semple who live and paint there now? He does not force a message. Each witness to Semple's art is required to determine the value of Semple's style. Semple is not simply emulating nostalgically, he is communicating something of the essence and realness of living and painting in Vermont.

John Semple's work recieves critical appraisal each night in the Pub.

An Attempt to Explain Bergmans' 'Winter Light'

BY DOC REISMAN

Winter Light is part of a Bergman trilogy, which began with *Through a Glass Darkly* and ended with *The Silence*. Bergman was compelled to film *Winter Light* in order to refute the ambiguous ending of *Through a Glass Darkly*, where one character stated "God is love."

In *Winter Light* Bergman has stripped away all film rhetoric: he does not use music, lighting, tone, images, etc., to make his film more interesting, as he does in his other films. He depends heavily on language, not complemented by images. The tedium of the film is expressive. Bergman also uncharacteristically uses few characters and a small range of emotions.

One major theme of this film is the problem of communication (he always avoids Truffaut trivialities). This was seen in his other films this year, including *The Magician, Hour of the Wolf, Shame*, and particularly *Personna*. But in *Winter Light*, the artist-figure is a priest, Tomas. Tomas is ill-at-ease, and he doesn't know how to speak to others. He is seen in relation to Marta, who represents the "Western Woman." She holds back from showing affection to Tomas, due to a fear of rejection. She wants to make herself "useful" to other people, and she has difficulty in speaking in concrete terms.

Tomas has a distorted view of women. Possibly he had entered the Church to use it as a maternal figure. Marta was not only able to remind Tomas physically of his wife; she also reminded him that there is no God. Tomas takes a boy into a classroom to show him how irrelevant both he and religion are in today's environment. A more needed character is a doctor (a character whom Bergman usually mocks). Thus, Marta carries a tray with cough medicine and aspirin, in a manner very similar to the way Tomas carries his wine and wafers.

The crippled sexton (who has the physical manifestations of Tomas' internal problems and pain) has turned to the Church because of his problem. He is the most positive character in the film, and he has good insight. In the beginning of the film, he provides an excuse for Tomas to act the way he does. He demystifies the Christ symbol by saying that he has suffered longer than Christ, and he doubts God. Man wants to find certainty of God, so he wants God to manifest himself.

The problem of the fisherman is that he is very empty; he represents the alienated person who is so confused that he cannot see what is around him. His wife can only remain Stoic.

This was not a complete analysis, but I hope this brief look at the film will help. If not, go watch the naked orgies in *Trash* (the title does not reflect the quality of the film; transvestite Holly Woodlawn uses garbage to decorate his/her apartment).

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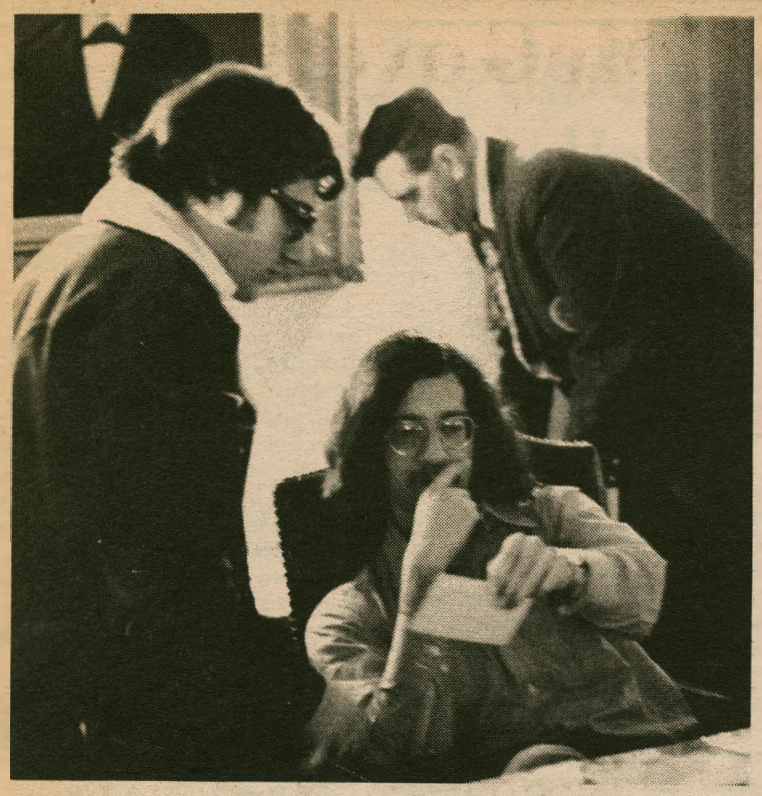
BRITISH ART EXPERT TO SPEAK HERE

John Beckwith, Deputy Keeper of the Department of Architecture and Sculpture in the Victoria and Albert Museum, London, will speak in the second floor lounge of the Bristol Campus Center at Hamilton on Thursday, April 20 at 8:30 p.m. His illustrated lecture "Henry of Blois, a 12th Century Patron of the Arts," is sponsored by the Hamilton Department of Art and the Edward W. Root Art Center. The public is invited to attend both the lecture and a reception afterwards at the Root Art Center.

Mr. Beckwith has been a visiting professor at Harvard University and a Fellow of Dumbarton Oaks. His present trip to North America is in connection with the international exhibition of medieval art at the Nstional Gallery of Canada in Ottawa.

WATROUS LITERARY CONTEST

The deadline for the Watrous Literary Contest is April 18. Kirkland students are requested to submit their materials--in proper form-- to Professor Rosenfeld in the List building.



Committee Revokes Lottery Plans Strict Housing Rules

The Hamilton Senate Housing Committee moved yesterday to re-do the housing selections then in progress. With about one-third of Hamilton's rooms distributed, the committee responded to charges that a great many students had been fraudulent in their choice of rooms.

Student Senate President Clyde Leff, who attended a meeting called Thursday by Presidential Assistant Gil Grout, reported that "an inordinate number" of lone seniors were living in desirable triples and Quads (particularly in Carnegie Dorm) with two or three freshmen. This, he said, was at variance with the usual pattern, in which freshmen generally live with the classmates in their second year. The committee felt that the seniors involved probably had no intention of actually living in the rooms they took advantage of their favored positions to choose.

It was reported that sums from fifteen to two hundred dollars had been offered to holders of very favored lottery numbers, while upperclassmen who were not intending to return to school were alleged to have taken room numbers. One student was found to have registered in both a fraternity rooming list and in the lottery, which the committee felt was a "clear, if perhaps unwitting case of fraud."

Mr. Grout was reported to have said he "would not be a part" of a distribution system which was so plainly being abused. The committee was unanimous, however, in its opinion that the system was good in principle, but the means to enforce it were lacking. They determined to repeat the room selection without re-drawing the numbers. No judiciary action is being considered, nor will any be, without "clear evidence of blatant fraud."

Some regulations of room application were set forth in the committee's official statement for next week's drawing.

In doubtful cases, the student whose number is being used will be told that, without an excellent reason for making a change, he will be expected to live next year in the room he chose.

The committee will also require that any student wishing to change his room produce strong evidence that he has a legitimate reason for his change, and a period of "grace," in which no changes may be made, is being considered for next September. President Leff stressed that "normal, reasonable, changes will certainly be allowed."

Hamilton & K'land Get Mellon Grant

BY VINCENT L. DICARLO

Hamilton and Kirkland Colleges have each received a grant of $150,000 from the Mellon foundation to be used over the next three years for faculty support in the Humanities. The money can be used to hire visiting professors or new faculty members and to allow present faculty to work on research and other projects. Specific plans for disbursement of the money have not yet been made but the substantial grants are expected to be very useful.

These grants are a part of the concern of foundations in general, and the Mellon foundation in particular, for the continuing quality of private colleges in the United States. Private colleges are under increasing pressure from high and rising costs, stepped up competition from state-supported universities, and a resulting decline in qualified applicants. Hamilton, happily, has been far less troubled than comparable institutions but nevertheless, grants are an important part of the economic picture at both colleges - especially in view of the ambitious renovation plans and the library debt.

The Andrew W. Mellon foundation was founded two years ago in the merger of two smaller funds which were originally formed by Mellon's children for the purpose of providing money for Educational, Health, and Civic programs. Organizations funded by it in the past include many major colleges, museums, and hospitals. Andrew Mellon himself was Secretary of State and Ambassador to Great Britain, and the new foundation has assets exceeding $230 million.

Presidential Medal

CONTINUED FROM PAGE 1

students in the areas of sex counseling and birth control.

The Presidential Medal is comparable to the honorary degree awarded by other institutions. According to Samuel F. Babbitt, president of the college, the medal "allows the college to formally recognize people whose work or life have exemplified things Kirkland wants to honor or recognize."

The Presidential Medal is funded by an anonymous member of the Kirkland Board of Trustees. The medal will be awarded on a yearly basis.

Selection of the recipient of the medal is based on nominations elicited from the entire college community in the summer of 1971 and at the beginning of this school year. A committee composed of students, faculty, alumnae, trustees and associates made the final selection.

The awards ceremony is Saturday afternoon, April 22, and will be held, if weather permits, in the quadrangle formed by Kirkland's older dorms. Pres. Babbitt emphasized that the major point of having Dr. and Mrs. Sarrell here is to get them involved in small group meetings with students at both Hamilton and Kirkland.

These meetings will take a form identical to that which was practiced in the human sexuality course initiated at Yale by the Sarrels, and which has been practiced with great success at Smith, Mt. Holyoke, Brown, and Amherst. The meetings are comprised of equal numbers of male and female students. Topics covered are psychosexual development, interpersonal relationships and their influence on sexual behavior, sexual response and techniques, contraception, venereal disease, abortion, and pregnancy and childbirth.

CONTINUED ON PAGE SEVEN

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Students Reject Nixon; Want McGovern in '72

BY J. PAUL CARTER
FINAL TOTAL RESULTS

Vote for one:											
Chisholm	56	(9%)	Humphrey	23	(3%)	Jackson	6	(1%)	Kennedy	19	(3%)
Lindsay	26	(4%)	McCarthy	22	(3%)	McGovern	324	(54%)	Muskie	42	(7%)
Nixon	96	(16%)	Wallace	22	(3%)	Yorty	3	(1%)			
Vote for one in each group											
Humphrey	265	(59%)	Muskie	411	(69%)	McGovern	469	(73%)			
Nixon	156	(35%)	Nixon	168	(28%)	Nixon	152	(24%)			
Wallace	26	(6%)	Wallace	22	(3%)	Wallace	22	(3%)			

Do you approve of bussing as a means of achieving racial balance?
Yes 292 (49%) No 320 (51%)

Do you approve of President Nixon's Phase I & II economic policy?
Yes 250 (45%) No 318 (55%)

Are you registered to vote?
Yes 539 (91%) No 66 (9%)

Total ballots cast: 639

SCACA Suggests Class Limits

BY PAULA KLAUSNER

The SCACA Statement on Class Size has become an important issue in more than one committee on the Hill since it was first brought up for a vote at the Kirkland Assembly's last meeting on March 13. The proposal would set an arbitrary class size limit at 20 students in all divisions except in cases where facilities or methodology necessitates less than 20, or in cases where a professor requests to offer a course either with open enrollment or with limitations above 20 is approved by SCACA.

Though the Statement was proven acceptable on the basis of a preliminary straw vote, the Assembly asked that SCACA discuss the proposal with the Hamilton Committee on Academic Policy before an official vote be taken. It is thought that Hamilton faculty would not favor such a limitation in class enrollment that might reduce a Hamilton student's chances of being admitted into a Kirkland course while most Hamilton courses have open enrollment for both Hamilton and Kirkland students.

Because they believed that the Class Size proposal was not to be in effect in the upcoming semester, CAP deferred consideration of the statement in favor of more immediate business when first approached by SCACA members. If CAP delays in examining the statement, this would prevent a final Assembly vote before fall pre-registration.

In this case President Babbitt has requested Kirkland divisions to alter class size limitations on the individual course level in order that registration proceed in the same Ad Hoc manner as in past semesters.

Several SCACA members have expressed resentment of the fact that Kirkland has not been able to enact such a proposal pertaining to *Kirkland's* academic policy without the approval of, or at least the opinion of, Hamilton administration and faculty.

DANCE

The Dance held last Saturday night, sponsored by Hamilton-Kirkland Students for McGovern, was a great social-political-financial success. Several hundred people made the scene, and despite beer shortages, High School nostalgia triumphed. The band, headed by Dave Shepp on guitar, poured it on hard and strong all evening, ending with a rousing rendition of "Go, Johnny, Go!" $300 was netted for the McGovern for President campaign, and the financial returns have inspired plans for a possible encore the weekend of April 29.

Students are needed for canvassing, telephoning, and fund-raising. Anyone interested in working for McGovern, contact Jeff Grabell, 859-7180.

Hill Forms Research Group Hope for Spring Charter

A Public Interest Research Group, dedicated to promoting research on significant problems on the campus, local, and state level, is being organized by several students on the Hamilton and Kirkland campuses. The structure and aims of the organization are now being formulated and the members hope to apply for a charter this spring.

Inspiration for the project came from the national Public Interest Research Group founded by Ralph Nader. Nader hopes to mobilize the economic resources of the nation's college students to provide the funds to support a group of full-time professional researchers and staff to do research on problems of the public interest. Students in Oregon and Minnesota successfully petitioned state university authorities to add a few dollars to overall fees in order to finance state research groups. The members of the Hamilton-Kirkland PIRG have decided, however, to concentrate on learning skills of research into social research and carrying out research projects of interest to them.

Chairman Edwin Frownfelter '73 explained the expectations of the group, "We believe that a lot of very useful information is available; people just don't know where to find it. PIRG would help a nucleus of, say, twenty people to acquire some degree of skill in finding relevant facts. Then these people could help other students with interest in specific problems to carry out their research." The group hopes that students may pursue research projects with PIRG for credit, on an independent study basis.

— Presidential Medals —

CONTINUED FROM PAGE SIX

Pres. Babbitt described *The Student Guide to Sex on Campus* as "straightforward; extremely good and sensible." He also commended the Sarrel's team counseling and therapy technique as being a "significant" development in the field.

The book, authored by the Student Committee on Human Sexuality at Yale, is an expansion of the 65-page pamphlet which was distributed to the entire Yale undergraduate population in the fall of 1970. This pamphlet and its distribution constituted the final phase of the three-part program initiated by the Sarrels. The student committee responsible for the pamphlet was under the couple's supervision.

The initial two phases of the program were a sex counseling service designed to aid the whole student body, and a lecture-discussion series--offered as a non-credit elective course--to be led by a psychologist and a gynecologist, which would cover the aforementioned topics. The counseling service was staffed by Dr. and Mrs. Sarrel with an additional gynecologist employed to handle routine medical concerns.

Opportunities made available at the beginning of the 1969-70 school year to explain the service can be held accountable for the great demand received by the service. The Sarrels feel that the course, the booklet and the service played an important role in promoting such sensible sexual behavior as they see has developed at Yale. In an article in the July 1971 issue of *Family Planning Perspectives*, the Sarrels state, "The fact that so many students come to see us as couples and that so many come befor having intercourse are two good indicators of a responsible and mature attitude toward sexuality."

An increasing number of students also come to the counseling service for help with sexual dysfunction and to discuss sexual inadequacy. The services approaches these problems in an "eclectic" fashion which involves

CONTINUED ON PAGE ELEVEN

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Conference Theme: Change!

The convention I attended in Chicago in early March attracted faculty and administration from colleges all over the country. Although there are now approximately forty-three experimental colleges, many nominally traditional schools are trying innovations ranging from calendar changes to the University Without Walls.

Most of the sessions I attended emphasized institutional structure and faculty change. Given the internal and external pressures for change, what directions ought the changes to take? Ivan Illich, the radical reformer, in the keynote talk, defined the ideal education as "humanistic." He questioned not the desirability, but the attainability of this goal in what he termed a "suicidal" world, a world in which *Homo moloch* overwhelms *Homo faber*. Society, Illich maintained, needs not so much to be de-schooled as to be redirected. And responsibility for the redirection, in great part, is the academy's charge.

"We need to help students find out about things we never knew."

After Illich, most of the speakers were more conservative and modest in scope, and more concrete, perhaps because they were overwhelmingly themselves academicians and administrators. Many described courses and administrative arrangements for which the goal was faculty involvement in change. Several examples of interdisciplinary courses had instructors teaching outside their specialties, and even outside their general fields, for example, a course in "Revolution" taught by someone from literature, using some poetry and drama, but also historical and political documents to the end of identifying the life of an idea and its outcome in human experience.

Alternatively, team teaching, using a central concept, such as the idea of justice in evolution through a historical period, using legal documents, historical narrative, philosophical works, and literature to trace the changes in the idea and some of the influences leading to the changes. This model uses a group of faculty members from several disciplines in a panel-seminar teaching arrangement to avoid the problems of isolated "guest appearances" inherent in many concept-centered courses.

"Teaching the academic disciplines has only replication of teachers for its justification..." The point is that students need not so much a traditional body of knowledge, or even traditional frames of reference and analytical skills, not as much as they need one or more models of rational inquiry - how does one define and approach a problem? How does one use available information and skills in approaching an unknown?

Faculty members who worked in these and other experiemntal courses conceded that anxiety and extra work are part of the experience, and that significant support is needed from the administration to bolster the possibility of successful innovation, to help assure continued involvement and growth.

The faculty's need to change is based on the changing nature of the student body. The administrators were more concerned than the faculty speakers about the impact on colleges of the past '60's generation which is something of a mystery, and something of a threat (" they rioted once - they may riot again..." They worry over the impact of racial and ethnic newcomers on the campus, with new priorities and expectations; the influence of two year colleges in changing the population distribution of many schools and creating a large population of upperclassmen not as open to exemplar influence as traditional freshmen; the mature drop-in, returning from other kinds of experiences to campus life.

"One of the greatest illusions of higher education is that learning is a result of teaching..."

Behind most of the discussions were two understandings: one, that the old assumptions about order and process were gone forever, the expectations of traditional student-faculty relationships that included, if not student deference to faculty wisdom, at least student restraint in the face of faculty irrelevance; two, the disappearance of external patterns and expectations to which the school could relate its ongoing and barely changing circumstances. Nowadays, both more and less are expected of us. We must find out how to help students find their way in this changing world, but no one expects us to define destinations. We must learn to talk to each other about our work - "shop talk" - but a reward system must be developed for good teaching, as there has been for significant research. Effective change and evaluatory models must be developed. Faculty must become aware of the assumptions inherent in their subject matter and their teaching of it, and how these become significant aspects of the learning process.

"Students: not what they do, but what they are..."

What is value-added for the four years of college experience? How do we test the good of this change? Is this something that can be determined in the classroom?

An open-faced and not especially long-haired young administrator closed his talk by cheerfully indicating that, if colleges are unable to change, they may, like the aristocratic family of "The Cherry Orchard", through the inability lose all.

Miss Genesee in the Edwardian Pub

Crisis Center Started To Provide Counseling

Upstairs, a student crisis center for Hamilton and Kirkland will be open around the clock within the next two weeks on the second floor of the Health Center. Someone will be manning the phone at all times with either emergency personal help or knowledge of how to obtain services vital to students. These will include draft counseling, legal aid, and medical care. In addition, the members of the Center will be acquiring further information about other types of useful services.

A student who wishes to use the center can either call or visit in person, and the privacy of all will be strictly honored. There will be no moralizing, just help for those who want it.

The idea for the center arose from the fact that at present there is often no place where a student can get the information, guidance, or understanding that he might need. If the members of the center can't help a person they will at least have an idea of who can. Details on the program will be announced as soon as they are available and volunteers for next year's program are still welcome. If anyone is interested, contact Debbie Spears, Box 601, Kirkland, or call 853-6039.

Tom Rush to Play in Gym, Plays Both Folk and Rock

BY STEPHEN APPLEGATE

Tom Rush will set off Houseparty Weekend next Friday with a performance in the Gym at 8:30.

Rush, in his music, provides a blend of the old and the new. He has been a performer for more than six years and has written many of his own songs, as well as performing excellent renditions of songs by other folk artists such as James Taylor and Joni Mitchell.

Rush is a graduate of Groton and Harvard; he got his start in the Newport and Boston Folk arenas, and became a well-known figure at the Unicorn in Boston.

He was a visitor to Hamilton four years ago, Although Rush's style and music have undergone a many changes since that time, he still is recognizable by his folk-country sound.

In his concerts, Rush employs both the acoustic and the electric guitar. His most recent accompanist has been Trevor Veitch, a Canadian guitar player. Although Rush played alone in his last concert here, he will be backed Friday by a band comprised of Veitch, a bass player, and a drummer.

His latest album was just released, called *Merrimac County*. The title song is a revised version of a song of the same name on an earlier album.

Rush's best-known album is probably *The Circle Game*, on which he presents his version of that Joni Mitchell hit.

Rush has been referred to by many as a truly remarkable performer and he is considered to be able to establish a good rapport with his audience.

Read it and weep:
The last Mohawk Airlines flight touched down at the Oneida county Airport at 12:27 yesterday afternoon. The airline is merging with Allegany Airlines.

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1 West Park Row
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Nicholas K. Burns '46
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TONY'S TAXI
733-4777
Same price
for up to 5 passengers
Trip between Utica and the Colleges – $6
From the Colleges to the Airport – $10
Same price no matter what the weather is.

PLEASE RECYCLE

'Les Americains' in France ...Belgium, Russia, Germany

Can you imagine your "Hamilton experience" including long days on a sunny beach, a 550-mile bike odyssey through rolling countryside, complete immersion in Parisian life and creating havoc throughout Europe, Africa and eastern Asia?

Worlds away from the campus in Clinton, N.Y., some 50 students from 15 states are currently adding such activities to their already rigorous schedules as full-time students in Paris with the Hamilton College Junior Year in France program. Guided by the reassuring hand of Professor Frank Hamlin, the group adopted a French milieu in Biarritz, a sea resort in the heart of the Pays Basque, and are now spending the academic year in Paris. Enthusiastic participants from Hamilton and Kirkland are: Connie Belfiore, Steve Bowman, Tim Brooks, Eterna del Pozzo, Mary Dillon, Jim English, Alan Friedman, Fred Gitner, Sara Lively, Kurt Marfurt, Bruce Rinker, Andy Schoenholtz and John Villios.

The assimilation of French culture (as well as the digestion of French food) is encouraged by the placement of all students in French families. It is in Biarritz that the feared "culture shock" is weathered by long hours in the sun and surf, leisure broken only by quick dashes to classes. And oh the memories - of Alan Friedman's successfully organized beach party - wiped out by the tide!

Group excursions to Bayonne, Pau (where Fred Gitner learned how to be a fascinating guide in the renowned chateau d'Henri IV!), and St. Jean Pied-de-Port were supplemented by individual outings, highlighted by voyages to St. Jean-de-Luz, a pilgrimage to Lourdes, and one particularly fateful motorbike trip to San Sebastian in Spain. Just don't expect Connie Belfiore to ever again trust a mobylette or a Spaniard!

Fall houseparties "a la europeene" were observed during the annual 5 day trip into Spain. Day visits to Toledo and into Madrid were followed by night exoduses to bars and night clubs. The song "Oh Mommy" was known to set Eterna del Pozzo in action, stealing the spotlight from the flamenco dancers! And don't forget to ask Mr. Hamlin next year about his private floor show by the street senora who tried to dance around Alan Friedman's tie!

Conforming to the Hamilton norm, there were several independent individuals who shunned the festivities and sped off on a 6 day, 550 mile trip to Paris on bicycle. Contrary to all dares and expectations, the rest of the group was greeted at the station in Paris on October 26 by the victorious smirks of Jim English, Bruce Rinker, Steve Bowman and their copain, John Schults.

Finally invading Paris, the Hamilton students found themselves on a campus that spread all over the city. Attending courses and working for degrees at the Sorbonne, l'Institute Phonetique, l'Institute Britannique, l'Institute des Sciences Politiques and at Reid Hall, the kids have had to adapt themselves to a very different system of education. Classes are large, students lack close contact with the faculty, all work must be formally organized and – watch out for those all-important exams!

Of course, the cultural and social advantages of Paris are tremendous - concerts, plays, museums and parties figure into everyone's schedule. There are even several courses in theater, art and cinema that include related cultural visits. And it's fun to share Parisian life with a petite amie, right John?

Meeting French students is rather difficult - they're not prone to mingle easily. Therefore, it's up to the American to break the ice, be he in a cafe, in the university swimming pool, at a formal reception, or in the university restaurant line with Mary Dillon!

In the long run, the students' vision of Paris is completed (or rather, dominated) by the metro. Andy Schoenholtz spoke for all when he renounced the metro in favor of walking. But after all, where else can one better review the grammar at 8 A.M.?

Most students take advantage of the weekends and official vacations to travel. Belgium, London and Germany are favorites for the short trips. Long vacations have noted Kurt Mafurt scaling the pyramids in Egypt, Fred Gitner dancing the Hora in Israel, Sara Lively and Bruce Rinker vedeling down the Alps, and Tim Brooks returning to (of all places) Geneseo, N.Y.! Penetrating the iron curtain, Connie Belfiore and Fred Gitner will find themselves in Russia come Easter.

All in all, the students discover that despite their efforts to integrate themselves into French society, their "Americanism" shows from time to time. Building human pyramids in the center of San Sebastian, dancing together down the aisle of a train, singing in the metro, and acting generally more liberal than their French counterparts, the Hamiltonians have repeatedly provoked the comment: "Les americains, il sont tous fous!"

Kurt Marfurt (Ham. '73); Steve Dill; Connie Belfiore (K'land '73); Hank Glickman.

Kirkland to Study Education Aspects

BY PAULA KLAUSNER

Four members of the Kirkland community will represent the College at the Danforth Foundation's sixteenth annual Workshop on Liberal Arts Education. The Workshop is to be held this summer, from June 18 to July 5 at Colorado College in Colorado Springs, Colorado.

The St. Louis-based Danforth Foundation is concerned with many administrative, curricular, and financial aspects of higher education. Sponsorship of the 1972 Workshop is only one part of the organization's activities: among other functions are the funding of awards for outstanding teaching and the provision of fellowships that enable many women to complete graduate work.

The central purpose of the Danforth Workshop, wrote Workshop director Laura Bornholdt, "is to provide an opportunity for approximately twenty-five liberal arts colleges and their university counterparts to consider one or more of the major problems- in curriculum, in instruction, in administration- which they face today."

Both in individual and group conferences and in a planned series of seminars, the college representatives will have the chance to consult with the Workshop faculty. The faculty is comprised of persons outstanding in research and scholarship in various areas of higher education.

Among the experts are Helen S. Astin, Director of Research and Education for the University Research Corporation in Washington, D.C., Lewis B. Mayhew, Professor of Higher Education at Stanford University, and Dr. Malcolm Parlett of the Centre for Research in the Educational Sciences at the University of Edinburgh.

The major concern of the Workshop is the consideration of alternative futures for liberal education. Examples of the specific seminars related to the main topic are "The Rhetoric of Protest and the Theoretical Grounds of Denial," "The Purpose and Value of Going to College", and "The Involvement of the Colleges with Community Problems."

Each year the Danforth Foundation attempts to assemble a heterogeneous group of schools. According to Ms. Bornholdt, the Foundation hopes "to have representation from public and private, large and small, struggling and established, avant garde and conventional institutions."

Some of the other schools invited are the College of Creative Studies of the University of California, Central Methodist College in Fayette, Missouri, Princeton University, Southern University Agricultural and Mechanical College in Baton Rouge, La., and the University of Toronto in Toronto, Canada.

Kirkland had received an invitation to the 1971 summer Workshop but had been unable to send a delegation.

Of the four Kirkland representatives, one must be the academic dean, and at least two must be faculty members. Delegates for the College are Dean of Faculty Carl J. Schneider, Assistant Professor of Education Ms. Evelyn Hendricks, Assistant Professor of History David Miller, and one student who is to be selected this week.

Black-Puerto Rican Union Receives Schumann Grant

BY JOAN TUCHMAN

Albert F. Wallace, Vice-President for Development, announces the approval of a three-year grant by the Florence and John Schumann Foundation. The money, to total $50,000, will be specifically used for the Black and Puerto Rican Union.

Hamilton and Kirkland Colleges, after establishing the approximately $17,000-a-year budget for minority activities, approached the Montclair, New Jersey foundation, which is particularly active in black-white relationships and community affairs in that vicinity.

After extensive meetings on campus, involving the Schumann executive, treasurer, and college representatives, including students the grant secured final approval last month. The money is now being allocated, making the '71-'72 year the first year of the three-year period.

Conferees cited two main reasons for the grant: to provide opportunities for minorities here on campus and to enhance the "cultural display" of the Union to the majority on the Hill. Already allocated monies include $3,000 for on-campus activities, $4,200 for guest speakers and exhibits, $800 towards transportation, $4,000 for Center upkeep and maintenance, and $4,000 to go to the special language and communications course, open to all students.

Wallace emphasizes that the money is a straightforward grant, clearly spelled out as to purpose and uses, and does not represent any increase in the Union budget. Both Clara C. Johnson, Black co-ordinator and HEOP director, and the Business Office will be involved with decisions as to allocation.

Lobby

"L.O.B.B.Y.", the Hamilton-Kirkland Information Center, will be initiated on campus next fall, with a little luck and the continuing support of the innovating cluster of students planning the center. The Information Center will be located where the Kirkland Core Library is now, and will function as a resource center, meeting place and lounge, and will even include a second-hand bookstore and cigarette machine; the present library will be rehoused in the Kirner-Johnson Building.

The new bookstore, to absorb the present second-hand enterprise, will begin by relying on donations, although eventually it may become a co-op. Mr. Joseph Jurzak of the College Bookstore is helping with the planning.

Goals of the center revolve around providing a forum-starting block for projects and ideas, and hopefully will be "a growing, changing survival handbook" for all Hill inhabitants, faculty, and students. "Information" available through the center will include bibliographic materials for

CONTINUED ON PAGE TEN

Ford's Market
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College Street & Route 12B
Across from "The Rock"

Loads of Beer ,Oversexed Guys, and Super Emotions Characterize the Madness of House Parties

Your Turn

BY GEOFFREY PRECOURT

Here they come. Houseparties. Out of the nonbeing at a full gallop, and remember how much fun they were last time around in the sun just a year ago. Oh boy.

Find a date who'll drop your trow and blow your lunch. Oh boy.

Monday telephone blues. 206-794-8919. Skidmore. She'll drink you under the table. 843-727-3010. Wells. Either she'll love the place or she'll hate it. No way in between. 914-762-1359 . . . 413-854-9821 . . . 617-868-5043 . . . Dial away, you've heard them all before.

"Gee, I'd love to but . . . If I only could . . . I was invited away for this weekend three thousand years ago . . . "

So, go blind. Blind, in that hope beyond aspiration, that dream beyond imagination, that ideal beyond the idyllic. She'll be beautiful, she'll be bright. She'll drink as much as any Saratoga Springs girl, she'll be a satisfied Wells girl, she'll have all that any Caz date can present, she'll offer the sophistication of Vassar and Smith with a dash of the Bennington — Sarah Lawrence — Radcliffe exotic excitement.

Forget it. She'll be beautiful but dumb. She'll be lovely and pass out at 9. She will carry on a charming conversation even though she isn't wearing her teeth. She'll be sophisticated enough to despise this Hill enough to leave early Saturday morning.

Thursday evening her roommate calls to let you know that her roommate's roommate is about to be taken suddenly ill and I'm afraid but she'll not be able to attend.

Thursday night slithers into Friday morning.

You don't have a date.

You're a dud. A zero.

Rally.

It's high school sweety time.

She's wanted to visit you ever since you came up here. Friday a.m., 1:30, and her phone is busy. No matter. Try again. Again. Again. At last, the line's open. 2:15. 7, 8, 9, 15 rings and some one picks up the receiver.

She'll arrive at 3:00 this very same afternoon, in just eleven hours. To sleep . . .

. . . and awake. Here she is. And, it's good to see you again also. (Only good?)

Let's talk about the old times. (Talk?) OK and why not? We've got the whole weekend: remember when and I'm afraid I do.

She's the life of the party and everybody loves her. She seems to love everybody else.

You notice the back of her head for the first time. You stare at it and think, how nice of her to show me the back of her head. She has a beauty spot on the nape of her neck.

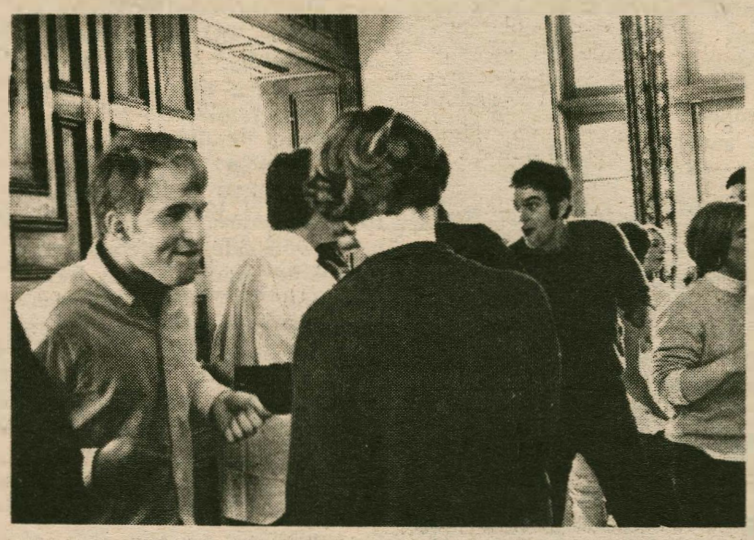
Say, do you know that you have a beauty spot on the nape of your neck? No, I really didn't want to look at it any more, but if you'd feel any better, I would be glad to.

How long can it take her to get a beer. She left a half hour ago and all she had to do was step down stairs to the tap. Maybe she fell; some stag probably tripped her, she slipped in the foam, and slammed her head against the wall and is probably lying unconscious in a corner with people dancing all around her and oblivious to her.

Better check.

You're right, sort of. Some stag had tripped her, she is lying in some corner of the room, people dancing all around and oblivious to her.

She doesn't seem to mind. The stag is tending to her. She's quite conscious. As a passing matter of fact, she's making the stag seem quite conscious. Yet both seem quite awake, but in a position to fall into the unconscious. (The quiet before the storm).



She doesn't like the atmosphere. Can you blame her. sitting or whatever in that dungy old basement. She wants to step outside. And listen, she suggests, wouldn't it be a swell idea if your roommate takes her over to the dorm to see how her old friend lives. Oh, listen, there's no need to come. She doesn't want you to miss any of the House fun. Don't worry, she'll be back for gin and juice at 10:00 the next morning.

Of course, you might not locate her again until she sends her thanksIhadawonderfultime. But, she's your old friend.

I mean, you trust your old friend girl and your good friend roommate. They'll probably sit and talk about you all night.

Let's face it. You're a fool.

THE HAMILTON COLLEGE SPECTATOR APRIL 26, 1968

Group

CONTINUED FROM PAGE 9

projects, alternative job situations for scholarship students, project interest and specialization of faculty, community projects in Utica, and ZPG materials, including contraceptives.

Essentially the Information Center will provide a place for students and faculty to get together to discuss, initiate, and activate ideas and projects. Anyone interested in participating in center planning or any scholarship students interested in working in the center, should contact Dotty Uraneck or Dick Rogan, or attend L.O.B.B.Y. meetings Sundays at 8:30 P.M. in the Alumni House.

PLEASE RECYCLE

50,000 JOBS

SUMMER EMPLOYMENT
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The National Agency Of Student Employment Has Recently Completed A Nationwide Research Program Of Jobs Available To College Students And Graduates During 1972. Catalogs Which Fully Describe These Employment Positions May Be Obtained As Follows:

( ) Catalog of Summer and Career Positions Available Throughout the United States in Resort Areas, National Corporations, and Regional Employment Centers. Price $3.00.

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( ) SPECIAL: Both of the Above Combined Catalogs With A Recommended Job Assignment To Be Selected For You. Please State Your Interests. Price $6.00.

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Baseball Spring Training Ends Juniors Dominate '72 Squad

BY TOM THOMPSON

The Hamilton Continental's baseball team has ended its three weeks pre-season "spring" training period without even so much as taking a stride or two on the outdoor turf. Last week's expectations of a dry field for Thursday's practice were smothered by a five inch snowfall which forced the cancellation of the Blue's first home games against Eisenhower College. The doubleheader was slated for April 8th.

Heading the list of returning lettermen is senior captain Dudley Humphrey. This fleet-footed outfielder finished last season with theclub's highest batting average and was the team's most effective base stealer. Junior Andy Sopchak appears most likely to return to the hot corner. Third baseman Sopchak is one of Hamilton's classier glovemen whose power hitting will hopefully provide the ballclub many dearly needed RBIs.

Juniors Jim Knodel and Doug Jones are back at shortstop and catcher. Rounding out the lettermen is hard working hurler Steve Green who, as a sophomore, is the dean of Hamilton's pitching staff.

Other returning veterans include second baseman-outfielder Chuck Whittemore '73, outfielder turned first baseman Brian Cavanagh '73, and second baseman Charlie Carrigrand '74. Harold Warren '74 will be vying for an outfield berth while senior Vic Hahn will be among the many candidates who are hoping to nail down that second base position which was vacated by Tom Campany '71.

Freshmen prospects include infielder-pitcher Dave McLean, infielder Neil Scheier, strong-armed outfielder John Thomas, and catcher Jed Conboy.

Others who are out for the team include outfielders Phil O'Neill '73, Tommy Kapusta '73, Jon Frank '75, Bob Zabel '75, O.J. Burns '73, Dick Knobel '73, Steve Wolf '74, and the ever flashy Paul Ford '74. Freshman Dick Klapper will be fighting for the third base position.

The Blues hope to open their schedule tomorrow in a doubleheader at Utica College. Weather permitting, the games will begin at 2:00. The remainder of the short, tight schedule includes games against such formidable foes as Colgate, Union, St. Lawrence, Le Moyne, and Hobart.

Editor's note: Something new! Starting this week, each week the Spectator *will publish trivia questions to stimulate the thoughts and memories of the hill's sports-minded fanatics. Answers will appear the week following the publication of the question.*

TRIVIA QUESTIONS

1. What was the starting lineup for the Yankees on the day Babe Ruth hit his 60th homerun?
2. Who was the Chicago "Black Sox" pitcher who still managed to win two games in the 1919 World Series despite the fact that several members of the Sox were bribed to throw the Series.
3. Who was the man responsible for converting Babe Ruth from pitcher to outfielder; who was the man responsible for converting Stan Musial from pitcher to outfielder?
4 What were the last two uniform numbers retired in major league baseball?
5. How many times did Ty Cobb steal 3 bases in the same inning during his career?

Snow Hinders Netmen From Raising a Racket

The hopes of his year's tennis team are high, as Coach Batt's racquetmen are looking forward to facing this year's schedule with several returning lettermen, in addition to a number of other seasoned veterans.

The 1971 tennis squad accumulated a disappointing 3-6 record, but expects to return to winning ways this season behind the strength of a solid and well-practiced team. Diverse weather conditions have altered practice schedules so far, forcing the players to work out in the Sage Hockey Rink. The affects that the extreme cold and the unnaturally hard indoor surface have on the team are difficult to judge, but one can be assured two-hour, two-court indoor practice sessions do not have the training potential that the outdoor courts hold. With some favorable weather this weekend, hopefully the team will be able to begin practicing regularly on Hamilton's nine composition courts next week.

Although tennis rankings are about as flexible as the Hill's weather conditions, right now the Varsity ladder appears temporarily set with sophomore Jim Carr holding down the number one slot. The strong serving Carr, who sat out last season with a back injury, will probably usurp sophomore Brad Caswell's number one position, dropping Caswell down to the number two spot.

Freshman John Hutchins (remember that overtime goal against Oswego?) will probably fill the third position, with Captain Mike Stone, junior Steve Sadove and Thomas "Thom" Pirodsky playing the next three spots. Junior Lenny Levitt and Bob Bernstock round out the lineup completing the seventh and eighth positions.

Last year's first singles player Brad Caswell commented on this season's outlook saying: "Let's just hope the snow doesn't start falling again. Last year the bad weather hurt both our playing ability and morale. Although we've only had a few days of outdoor practice this season, we all feel good and are anticipating a winning season."

The racquetmen have two matches scheduled next week, Monday v. Utica College and Wednesday V. Ithaca College. Hopefully the weather will hold, and the two matches will take place; if not, the tennis team is used to cancellations and will have to survive another week of cold tennis in the gloomy atmosphere of the Sage Rink.

MEDALS CONTINUED

education--suggestions for readings or to take the course--and conditioning, the method for which draws heavily upon Masters and Johnson research.

President Babbitt stated that a committee is presently being formed which is to "spread the word" about the Sarrels and to determine ways in which students can meet with them. In any case, a reception and small group meetings are already planned.

At this time only the Women's Center is involved in the committee; whether the committee will enlarge in scope to include perhaps the Health and Drug Advisory Committee – a joint Hamilton-Kirkland student - faculty committee -- and Hamilton men, as is desirable, has not yet been determined.

Dr. Philip M. Sarrel is an assistant professor of obstetrics and gynecology at the Yale School of Medicine. He is a graduate of Dartmouth College and the New York University School of Medicine. His professional interests are in the areas of psycho-social aspects of human reproduction, and specifically in human sexuality and the problem areas of sexual response, family planning, sex education, and abortion.

Dr. Sarrel has served as a consultant to many college, university and foundation programs in sex education and counseling. He is a member of the forthcoming White House Conference on Children and Youth; a researcher and principal investigator under grants from the Department of Health, Education, and Welfare's Children's Bureau; and a member of the Planning Committee on Family Planning Education in Medical Schools of the Macy, Ford and Rockefeller Foundations. These activities are exemplary of much more related involvement.

Lorna J. Sarrel is a consultant in sexual problems for the Yale Department of University Health. She is a graduate of Mount Holyoke College and of the Columbia University School of Social Work.

Mrs. Sarrel was formerly a consultant in sex education for Mt. Holyoke College. She has also held appointment as a research assistant in the Child Study Center in the Yale School of Medicine. Mrs. Sarrel is a recipient of the National Foundation Scholorship for Graduate Studies.

Linksmen Visit Southern Tier Senoir Lettermen Top Squad

BY TOM DROECH

Undaunted by the lack of practice, the Hamilton College golf team competed in the sixteenth annual University of Miami Invitational Golf Tournament.

Three hundred players representing fifty schools played in the tournament and the vast majority of them bettered the Hamilton linksmen. However the Hillman's showing was about average for a Northern school who are at a great disadvantage competing against schools where golf is a year round sport. They did rally to finish better than the only two teams on the Blue regular schedule: Clarkson and Hobart.

The team consisted of Steve Green '74, Dudley Humphrey '72, Greg Czarnowski '74, Tim Jones '73, and Tom Droesch '72. Oddly enough, only Jones and Droesch are members of the regular golf team. Other members were unable to make the trip due to the lack of personal funds.

Starting immediately, the Hamilton team put considerable distance between themselves and the rest of the contenders, averaging twenty more shots than the first round low of 67. In the succeeding days, things picked up and the cards became less embarrassing though not superb. Steve Green led the Hamilton contingent with rounds of 83, 80, 84, 81; a good showing after the long winter lay-off. Behind Green were Jones and Droesch who both turned in fairly decent performances. Regardless of their lack of competitive playing time, Humphrey and Czarnowski also showed bright moments during the four day tournament.

The team's performance does not contribute much to the forecast of the coming season. This year, however, there are three returning senior lettermen: Al Light, Scott Belleman, and Tom Droesch. They will be joined by junior Tim Jones who is now able to compete in intercollegiate sports. The remaining slots on the squad will be filled by several promising freshmen candidates.

Despite the lack of practice time and the inexperience of the first year men, Coach Jones hopes his returning lettermen will rise to the occasion and produce a winning season.

The first match, which was originally scheduled for today against the University of Rochester, has been postponed until next Wednesday. It will be staged at the Oak Hill Country Club on the opponents' home courts. The linksmen first home encounter, linitially slated for tomorrow, has been also postponed and will be played, weather permitting, at an unannounced date in the near future. Hopefully, the Blue's expanded schedule will be completed during the short spring season.

T.T.M.A.R. Debuts Thursday Night April 20th

SPECTATOR SPORTS

Long to Replace Weber as Athletic Director; Anticipates Bright Future for Hamilton Sports

BY FRED BLOCH

Eugene M. Long, Hamilton College track and cross country coach, has been named chairman of the Hamilton Physical Education Department, replacing Mox Weber, who is retiring after

45 years on the Hamilton faculty. In his announcement on Wednesday, President John W. Chandler said of the incoming chairman, "I believe we are very fortunate to find within our own ranks someone of Gene Long's talent and energy to carry on the athletic program."

The announcement came as a surprise to many observers. The talk had been that the new director would be a man from outside the college. There were a total of nine men interviewed for the post, three of whom came from within the department. The decision to hire Mr. Long came early last week after consideration by the Faculty Appointments Committee, an ad hoc Student Appointments Committee and the President. In speaking about the appointment, Mr. Chandler cited some of the advantages of having an "inside man" assume the position. He stressed familiarity as the key -- familiarity with Hamilton, its students, alumni, and faculty and familiarity with the entire athletic program on the Hill. The President also said that hiring a senior member of the Phys. Ed. Department allowed for more flexibility in future appointments to relieve the three-season coaching burden of some staff members.

There will certainly be some changes in the Phys Ed Department as a result of Mr. Weber's retirement and Mr. Long's subsequent appointment. None of the changes will be major. Coach Long will continue in his capactiies as cross country and track coach, but will have to give up his present duties as trainer. A full-time trainer will be hired who will also assist in the Phys. Ed. program and in one sport. Also, one to three part-time men will be employed for various coaching assignments. One of these men would probably assume the post of J.V. Basketball Coach now held by Don Jones. This replacement would allow Mr. Jones more time in the winter months to look for prospective freshmen football players. Other major coaching changes seem unlikely at this time.

Gene Long was born in 1929 in Oneonta, New York, and was graduated from Cortland in 1951. After two years of duty in the Marines, he was married to the former Arlene Welsh. He came to Clinton as an instructor in physical education in 1953. Now an associate professor, he has compiled a very successful coaching record for track and cross country with only one losing season in track (1971) and three in cross country. This past year the cross country team was undefeated and won the New York State Collegiate Track and Field Association Championship Meet.

On a recent afternoon, Coach Long took some time to reflect on his past nineteen years at Hamilton and to look ahead to his new position as Athletic Director. He declined to comment on any changes he might make in the Department in the coming years stating that he has not yet had the opportunity to sit down with the President and compare notes.

"Mox Weber and I have worked together for nineteen years, so of course, we haven't always seen eye-to-eye," added Mr. Long. "Basically Mr. Weber is more conservative than I am, but let me tell you, I have the greatest respect for the man and the program he has developed here. I have a very tough act to follow."

He did have some ideas that he has been accumulating over his long stay at Hamilton. From his drawer he pulled out a copy of the Block H Club Constitution and pointed out how it is a flexible and workable document. Paragraph by paragraph he showed how membership is open to alumni as well as students and how student athletes could use the organization as a powerful voice in athletic policy.

"Here is a powerful and legitimate tool that has been ignored during every one of my nineteen years here," Coach Long said. "I would like to see Block H revitalized."

Both Mr. Chandler and Mr. Long agreed on the need for a more aggressive program to encourage student athletes to attend Hamilton. Each stressed the importance of co-ordinated efforts among the Phys. Ed. Department, Admissions, the Alumni, and Public Relations. Mr. Long pointed to the successful "recruiting" work done by Basketball Coach Tom Murphy and Swim Coach Eric MacDonald as illustrations of the potential for good scholar-athletes to be attracted to Hamilton.

When asked about his successor, retiring director Weber said, "I have the utmost confidence in Gene. I am convinced that he will do an excellent job. He has the drive and the fair - mindedness necessary for this type of position. There is no doubt in my mind that he has all the right qualifications."

From conversations with various members of the college community one discerns that Gene Long is a lot of different things to a lot of different people. To his runners he is a perfectionist who demands 100% effort 100% of the time. To other athletes he fills the role as confidant in the Trainer's Room where aches, pains, and problems come in and out the door every day. To most of the Hamilton student body he is an intelligent and articulate man with a dry sense of humor. To incoming freshmen he is the man who has a national badmitton ranking. This rumor is one of the most prevalent and untrue rumors on the Hill. Coach Long quipped, "Now that Woody Root has beaten me, I have moved down to number two in Clinton."

About his new job, Mr. Long said, "I have an excitement that is hard to describe. It is a great feeling to know that you have the support of the students and the faculty and I am very grateful to them for their part in the selection process. One of my goals when I started my careet was to be an athletic administrator. I have reached this one goal and it certainly means a great deal to me."

From the way things look, it means a great deal to Hamilton as well.

Sports Blurbs

INTRAMURAL SWIM MEET

The powerful Freshman of South Dunham grabbed first place in the Intramural swim meet held this past Wednesday at Alumni Pool. Kevin McTernan led the Frosh with 10 points and two first place finishes. South Dunham's combined score totaled 32.

Second place was shared by the Independents and Psi U; both teams compiled 23 point totals. AD was a distant fourth with 18 points to their credit.

A crowd of over 300 was on hand for the annual event and was enthusiastic in supporting their respective teams. The meet was termed quite a success.

HOCKEY CO-CAPTAINS CHOSEN

Doug Janes '73 and Bob O'Conner '73 have been selected as next year's hockey co-captains. Both icemen have seen plenty of action in their first three years on the Hill. This experience should prove beneficial for they'll have a tough job filling the skates of graduating co-captains Brian Morin and Jerome Monteith.

INDEPENDENT SOFTBALL SIGN-UP

All Independents interested in participating in the spring softball intramural program, please attend the organizational meeting to be held Monday, April 17 at 5p.m., in room 24 of Root Hall. Scheduling for tryouts will be discussed.

INTRAMURAL CO-CHAIRMAN ELECTED

Pat Zaiden '73 and Doug Jones '73 have been elected to serve as co-chairmen for next year's Intramural Council. One member from each intramural contingent participated in the balloting. Both athletes will share the spot vacated by Rich Waters '72.

INTRAMURAL POINT STANDINGS

The Independents have taken the undisputed lead in the race for the Intramural Cup. With a total of 32½ points, they hold a commanding 7½ point lead over second place DKE. Psi U holds down third place, 10 points off the pace. AD is in fourth place with 15 points on their tab. Possession of the cup will be decided following the Spring program.

Snow Stifles Spring Stickmen; Tomorrow's Opener Cancelled

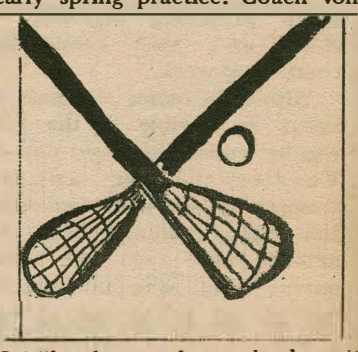
BY AL STAUBER

Hampered by the winter excesses of the North, Hamilton's lacrosse team was scheduled to begin its season tomorrow agaisnt Albany State. Due to the inclement weather and wet grounds tomorrow's game has been canceled. At a time when most lacrosse teams have been practicing and playing for months, either outdoors or in extensive fieldhouses, Hamilton can boast of slightly less than a week of outdoors and two more weeks of hockey-rink calesthenics. If this is not enough of a handicap, the Hillmen will be fielding a young inexperienced team with little depth. Still, Coach Manfred von Schiller is optimistic that the Continentals can improve on last year's disappointing 0-10 record.

The main bulwark of the Hamilton defense is co-captain Edward "Mac" Abby '72, one of the finest conditioned athletes on the Hamilton campus. Mac's running mates on defense will be freshman Marty Percy and senior David McCarthy. There is little depth behind these three aside from a number of first year men; Coach von Schiller plans to rotate his top three players and hopes they can carry the load themselves.

The Blue attack forces will be seriously handicapped by an ankle injury to junior Nate Follansbee. Two other freshmen, John Bury and Mark Bernard, are experienced lacrosse attackmen and will see plenty of action. The midfield will be led by co-captain Harvey Knowles '72, a fiery and inspirational leader. All-stater Steve Speno and Edward Collum are bright freshmen additions who will help out behind Knowles. Other midfielders to see action include Rob Minter '74, Drew Sisler '74, Jon Nelson '73, Woody Navin '73, Gil Hedstrom '75 and Steve Small '73. Filling in at the goalie spot will be Evan Lurie '74, who is backed up by capable Robert Potter '74.

In past years, the lacrosse team has been plagued by an air of dissension. However, this year's team has shown renewed spirit and has been most co-operative in early spring practice. Coach von



Schiller hopes the revived spirit will produce a unified team to overcome the lack of depth and experience and help the Blue to produce a successful season.